

Award Guidelines

Lifetime Achievement Award



The Victorian Museums and Galleries Awards recognise and celebrate excellence across the sector. They seek to reward presenting and collecting organisations and the individuals who support and strengthen Victoria's creative and cultural industries through outstanding work and a commitment to best practice.

INTRODUCTION

The Lifetime Achievement Award recognises individuals who have made a significant and lasting impact on the museum and gallery sector over the course of their career. This award celebrates exceptional individual accomplishments and contributions demonstrated through diverse pathways, such as leadership, management, advocacy, infrastructure, exhibitions and programs, collection care and development, and education. Recipients of this award serve as role models for the museum and gallery community and exemplify the best of the sector.

ELIGIBILITY

Individuals who have served the Victorian museum and gallery sector and made a lasting impact are eligible to be nominated for a Lifetime Achievement Award. Relevant sector organisations include all public museums and galleries, archives, zoos, botanical gardens, historical societies, libraries, Keeping Places, science centres, and any other organisations that acquire, conserve and exhibit arts and cultural material. Nominations must address 3 assessment criteria from the list provided.

ASSESSMENT CRITERIA

The following provides a comprehensive list of criteria against which a nominated individual will be assessed and scored.

Submissions must respond to 3 of the assessment criteria listed:

1. Contributions to the Field: The individual has made significant and sustained contributions to the museum and gallery sector over the course of their career. For example, this could include the introduction of innovative approaches or technologies, ongoing sector advocacy, or the creation of new spaces.

2. Leadership: The individual demonstrates exceptional leadership skills, such as by mentoring and inspiring colleagues, advocating for the sector, or serving as a role model for others.

3. Impact: The individual's work has made a significant impact on the museum and gallery sector, such as by increasing the visibility of the sector, promoting diversity and inclusion, or contributing to the preservation and interpretation of valuable cultural artefacts.

4. Advocacy: The individual demonstrates a commitment to advocacy for the museum and gallery sector, such as by lobbying for government support, engaging with the media, or promoting public awareness of the sector's importance.

5. Collaboration: The individual demonstrates successful collaboration with partners, such as other museums and galleries, community organisations, or government agencies. This could include the development of shared resources, programming, or exhibitions.

6. Education & Interpretation: The individual demonstrates excellence in education and interpretation, such as by creating exhibits or programming that are engaging, informative, and accessible to a range of audiences. This could include the use of innovative techniques, such as multimedia or interactive exhibits.

7. Innovation: The individual demonstrates innovation in their approach to the museum and gallery sector, such as through the introduction of new technologies, creative programming, or unique exhibits.

8. Sustainability: The individual's work demonstrates a commitment to sustainability, such as through the efficient use of resources, the development of long-term partnerships, or the creation of ongoing programming.

9. Recognition & Respect: The individual's work demonstrates recognition and respect for diverse voices and perspectives, as well as for the contributions of staff, volunteers, and community partners.

10. Lifetime Achievement: The individual's work in this field has made a lasting impact. The candidate should have demonstrated a commitment to the sector over the course of their career, and their contributions should have significantly advanced the sector's goals and objectives.

SUBMISSION CRITERIA

Submissions must include:

- Nominee details:**
Including name, position, and associated organisation
- Nominator details:**
Including name, position and contact details
- Assessment criteria:**
Outline individual achievements, addressing each assessment criteria (max 200 words each)
- Supporting documentation:**
Three (3) high-resolution images (minimum)

SUPPORT MATERIAL

The following is a list of both required and optional supporting material:

Images (required):

Attach three (3) high-resolution (300dpi) digital images as separate files, which may be used for promotional use. Please ensure that permissions have been sought prior to uploading images, and be sure to provide:

- Credit details (photographer and, where relevant, artist details)
- Brief caption
- Requirements for cultural sensitivity warning, if applicable

Other (optional):

Provide up to three (3) pages of material that supports the nomination. This can include press clippings, publications, letters of support, other industry awards, etc.

ADDITIONAL INFORMATION

- Individuals are permitted to self-nominate.
- In all matters relating to eligibility, the decision of the organisers is final.
- In all matters relating to assessment, the decision of the judges is final.

HOW TO SUBMIT

All nomination forms and support material must be submitted online by 5pm on 3 July 2023. You will receive an email confirming that your nomination and support material has been received. If you DO NOT receive this after you have submitted your application, please contact either AMaGA Victoria or PGAV via the details provided below.

QUESTIONS

We are here to help! For any general nomination or submission advice please contact:

AMaGA Victoria:

Michelle Fracaro, mfracaro@amagavic.org.au

PGAV:

Anne Robertson, anne.robertson@pgav.ngv.vic.gov.au